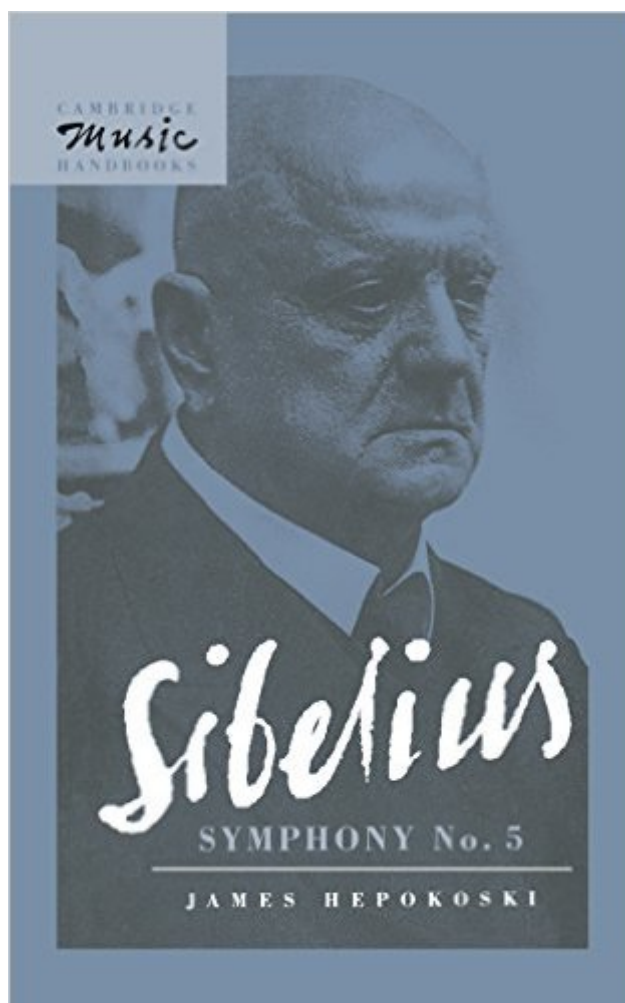


The book was found

# Sibelius: Symphony No. 5 (Cambridge Music Handbooks)



## Synopsis

Sibelius's Fifth is one of the great late-Romantic symphonies. In this searching account, based on a wealth of new information, James Hepokoski takes a fresh look at the work and its composer. His findings have implications beyond Sibelius himself into the entire repertory of Post-Wagnerian symphonic composition. The early chapters place the Fifth Symphony squarely within the general culture of European musical 'modernism' and focus in particular on the problem of the clash of that culture with the more radical 'New-Music' experiments of an emerging younger generation of composers. Subsequent chapters include a probing consideration of Sibelius's style and meditative aesthetic; an account of how the symphony was composed; and a descriptive analysis of the final, familiar version. The book concludes with a discussion of the composer's own prescribed tempos for the Fifth Symphony, along with a comparison of several different recordings.

## Book Information

File Size: 18988 KB

Print Length: 124 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Cambridge University Press (April 1, 1993)

Publication Date: April 1, 1993

Sold by: Digital Services LLC

Language: English

ASIN: B00QIT4AMG

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,261,835 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #26

in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sibelius #339

in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies

#550 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Classical

## Customer Reviews

Jean Sibelius' Symphony No. 5 is one of the great achievements of late Romanticism and stands as the Finnish composer's most widely loved works in that genre. It is a piece ingenious in its internal

workings and with a great history behind it and, and James Hepokoski presents this all to us in his entry in the Cambridge Music Handbooks series. Before even talking about the symphony itself, Hepokoski gives us a great deal of background. We see Sibelius, the composer of the radical Fourth symphony where dissonance is unleashed, meets the music of Schoenberg. He realizes that he can't compete in that area and decides to blaze his own unique path. This, Hepokoski notes, was only one episode in a great encounter between "modernists" (the generation of the 1860s) and makers of the "new music" (the Second Viennese School and others). Out of this encounter Sibelius fashioned between 1912 and 1915 five central concepts for his music: content-based forms ("fantasias"), rotational form (varied multisectional strophes), teleological genesis ("phenomenological" reflection), Klang meditation, and the interrelation and fusion of movements. Once all this is established, Hepokoski gets to the Fifth itself. We follow the long course the symphony took towards completion, amply illustrated by extracts from Sibelius' diaries and correspondence. Many of his musical sketches are here, and it is remarkable how so much of the material that Sibelius was writing during this time found its place in the Sixth and Seventh symphonies, making this guide useful for fans of those as well. The exact modifications Sibelius made in the rewriting of the Fifth in 1916 and 1919 are clearly explained, and the reasons for these changes are suggested from the critical reaction to the earlier two performances.

[Download to continue reading...](#)

Sibelius: Symphony No. 5 (Cambridge Music Handbooks) Sibelius: A Comprehensive Guide to Sibelius Music Notation Software The Cambridge Companion to Sibelius (Cambridge Companions to Music) Brahms: Symphony No. 1 (Cambridge Music Handbooks) Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental Music (Cambridge Studies in Music Theory and Analysis) SIBELIUS SYMPHONY NO. 7 OP. 105 FULL SCORE SIBELIUS SYMPHONY NO. 6 OP. 104 MINI SCORE Sibelius - Violin Concerto in D Minor, Op. 47: Music Minus One Violin (Music Minus One (Numbered)) From Sibelius to Sallinen: Finnish Nationalism and the Music of Finland (Contributions to the Study of Music and Dance) Berlioz: Roméo et Juliette (Cambridge Music Handbooks) Debussy: La Mer (Cambridge Music Handbooks) Dvorák: Cello Concerto (Cambridge Music Handbooks) Elgar: Enigma Variations (Cambridge Music Handbooks) Handel: Messiah (Cambridge Music Handbooks) Haydn: The Creation (Cambridge Music Handbooks) Holst: The Planets (Cambridge Music Handbooks) Liszt: Sonata in B Minor (Cambridge Music Handbooks) Mahler: Das Lied von der Erde (The Song of the Earth) (Cambridge Music Handbooks) Musorgsky: Pictures at an Exhibition (Cambridge Music Handbooks) Schoenberg: Pierrot Lunaire (Cambridge Music Handbooks)

